



Robin Nitram  
SUGAR FREE





Surrender.

Surrender to protect ourselves from the brutality of this world. Guitarist Robin Nitram creates a sonic environment made of sounds and melodies showing the way toward the unknown. On Sugar Free, the quest is to lose yourself. Songs like Nothing, Un Petit Météore and Welcome are similar to some old paths bringing the listener back and forth between clarity and darkness. It is the first time in studio that Nitram used sampled voices allowing him to share another kind of vibration without breaking the link that has been already established. It is also the first time you can hear the guitarist on an acoustic guitar in a solo setting. The song Tudee is a contemporary etude using all the sonic potential of the acoustic guitar bringing new colors to the final painting. Finally, the first tune Love Is Safe has been written like a mantra. A simple melody that allows the listener to dive into the whole atmosphere of the third solo album of Robin Nitram.





**robin nitram**

guitars,  
composition & mix

**dan pierson**

mastering

**juliette gaudin**

cover photograph

**tracklist:**

1. love is safe
2. raise four (Monk)
3. nothing
4. un petit météore
5. tudee
6. african birds
7. welcome
8. people get ready (Mayfield)

release date: 04.29.2023

on **RAMBLE RECORDS**





[WEBSITE](#)

[INSTAGRAM](#)

[YOUTUBE](#)

Robin Nitram is a guitarist and composer based in Paris. Originally from Normandy, he studied at the International Music Educators of Paris (IMEP) then at the Paris Conservatory until 2018. Robin has already released several solo albums well received by the specialized press (Rêveries Sonores in 2018, Voyages Immobiliers in 2020) as well as a latest album “Vroum Vroum” with his “Motto Trio”. His musical experiences have taken him to the four corners of the world such as Hanoi, New York, London or even Chicago. The artistic atmosphere created by Robin Nitram is particularly marked by his travels and the human encounters he was able to make. His music is above all a pretext to forge links and modestly tries, album after album, concert after concert, to reflect a personal vision of the world.